

Move to Circus

The Academy

Stefanie Company

The Association

The Academy

The "Move to Circus Academy" was born in 2008 from the "Stefanie's not Here Project", created by Ines LORCA and Shahar KAMAY. The project was established to take along with youth and adults undergoing painful period in their lives (loss of a parent, divorce, separation, hyperactivity, dyslexia, substance abuse, communication difficulties) and through circus arts, dance, music and theater, Dark places become illuminated, tears of pain were replaced by tears of emotion and shortcoming have become a source of strength.

The doors of the Move to Circus Academy are open to youth and people who need circus and movement in their life. We believe that circus arts can help, make ease and develop different parts in life, as communication, concentration at school or work, focus and more.





Ela Arad

Move to Circus Certificate:



Move to Circus Academy gives opportunity to their talented students to be part of their pedagogical and artistic team.

Shahar KAMAY and Ines LORCA build together a pedagogical and artistic language for circus arts and dance training, called as Move to Circus Method which includes anatomy studies, theory personal project, precise pedagogical skills with therapy specialty, repertoire interpretation and creation project.

Move to Circus Academy gives opportunity to their advanced students to learn this language by applying the Certificate program.

Move to Circus Certificate has 2 years studies starting from October to June including 25 hours per week of training and studies.

The Certificate requires:

1. REPERTOIRE:

Interpretation of acts chosen from Stefanie Company repertoire.

2. PERSONAL CREATION:

Choreography of an act, including choice of music, costumes, lighting design.

3. PEDAGOGICAL SKILLS:

Professional training of teaching by Move to Circus Method.

4. ANATOMY:

Presentation of anatomy subject.

5. PERSONAL THEORY WORK:

Theory chosen subject (circus arts, dance, theater, music history or philosophy).

*This Certificate can be given from age of 17 years old.



Specialties of the Academy:

- Circus choreography
- Juggling and object manipulation
- Dance with object/aerial circus
- Pedagogical skills therapy specialty

Also:

- Trapeze fix
- Straps
- Aerial hoop
- Aerial silks
- Rope
- Balance
- Acrobatics
- Theater
- Fil de fer
- Contemporary dance
- Ballet
- Hand standing

Deadline for auditions application for
Move to Circus Certificate 15'th of June.
Final auditions take place at the end of June.





Ela Arad



Ela Arad

Education Morning Program:

Move to Circus created an Education Morning Program for children and teenager willing to train circus arts during morning time. (One day per week from 08:30 to 15:30)

- The program includes:
- Circus Arts techniques
- Choreography
- Improvisation
- Strength and Flexibility
- Theory studies
- Anatomy
- Art History
- French, English, Hebrew
- Geometry & Mathematics

Shahar Kamay is the circus pedagogic director, specialized in hyperactivity and dyslexia disorders.

Certificate Program students are part of the teachers team of the Education Morning Program.

Masterclasses

Ines LORCA is frequently invited by Professional Circus Schools and Professional Art Schools for her masterclasses at:

Vertigo Circus School Italy, International Film School of Moscow Russia, Les Noctambules France, Institut de Formation Rick Odums France, Heslinki Circus School and International Festival Ylosalas Finland, International Circus Convention Israel.

- **Choreography for Circus Arts**
- **Contemporary Dance**
- **Voice & movement**





Ela Arad

Lectures:

The lecture ***Circus as Education*** directed by Shahar KAMAY is also invited for international Forums of education and art pedagogy.

- YOU ARE NOT ALONE Project Russia
- CirkAround Forum Italy
- Rencontres Choregraphiques Irene Popard France
- Education Khotam Forum Israel





Stefanie Company

The Stefanie Company was created in 2008 by Shahar Kamay and Ines LORCA in order to let young talents and professional artists to express themselves throughout circus arts, music, dance and theater.

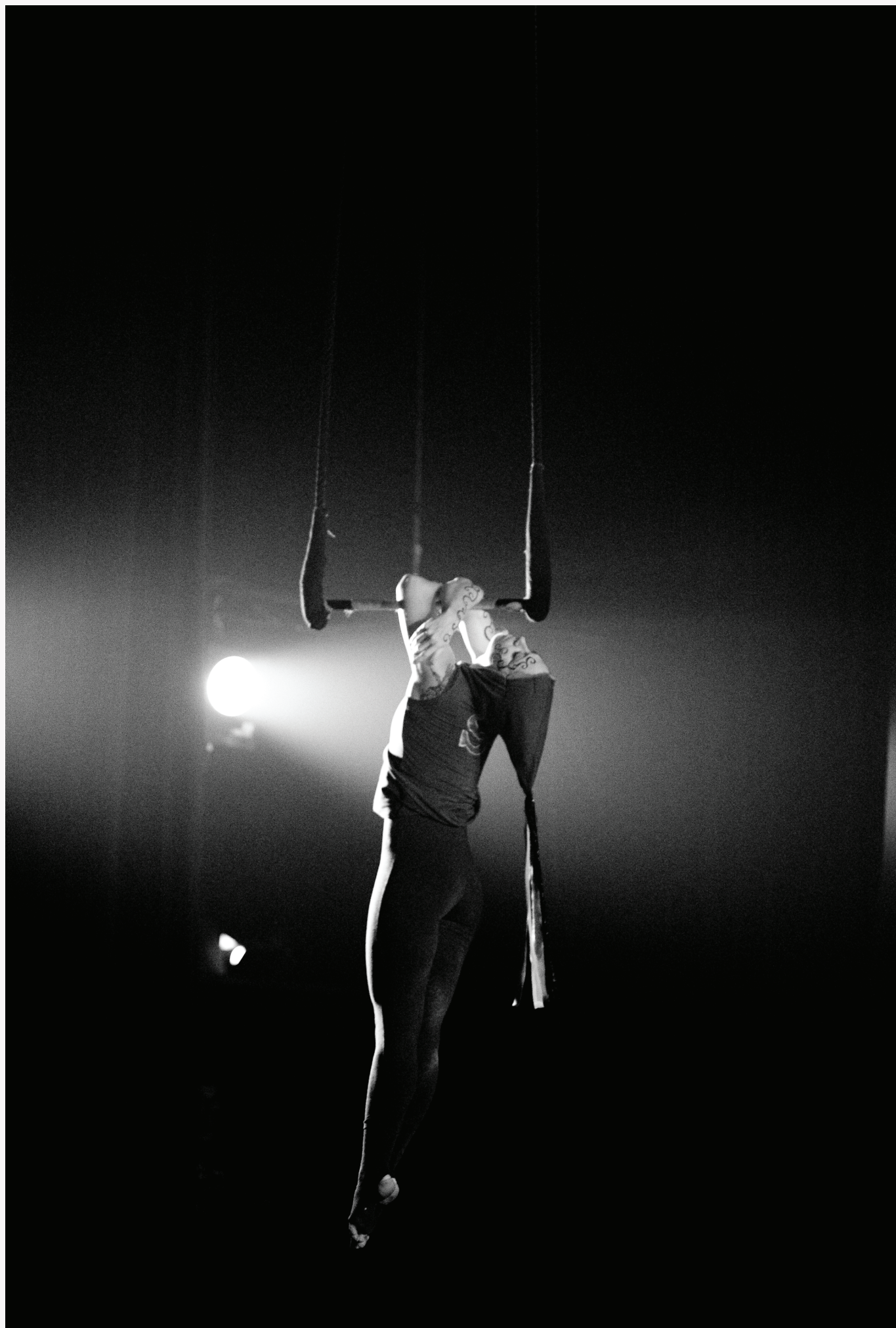
Some of artists who went through painful moment in their life were able to have an artistic expression of whom they are and who they become. The Stefanie Company gives them a stage.

Young talents from Move to Circus Academy are able to be part of the Stefanie Company researches and professional artistic process and are able to perform in international festivals. (France- Germany- Finland- Israel- Russia).

10 hours minimum per week including technical classes, rehearsals and creation process.

Artists are under contract in order to respect Copy Rights of Stefanie Company.





Stefanie Company Creations:

- Slow release
- Do You Care
- Le Lo Afsaka
- BrokenThoughts
- Stefanie's Not Here
- Shoshkenono
- WeJugg
- Kiddogram
- Broken Thoughts

High Technique Prize Waldoni Germany

First Prize Waldoni Germany

Ylosalas Circus Festival Finland

Modiin Circus Festival Israel

Rencontres Choregraphiques Irene Popard France

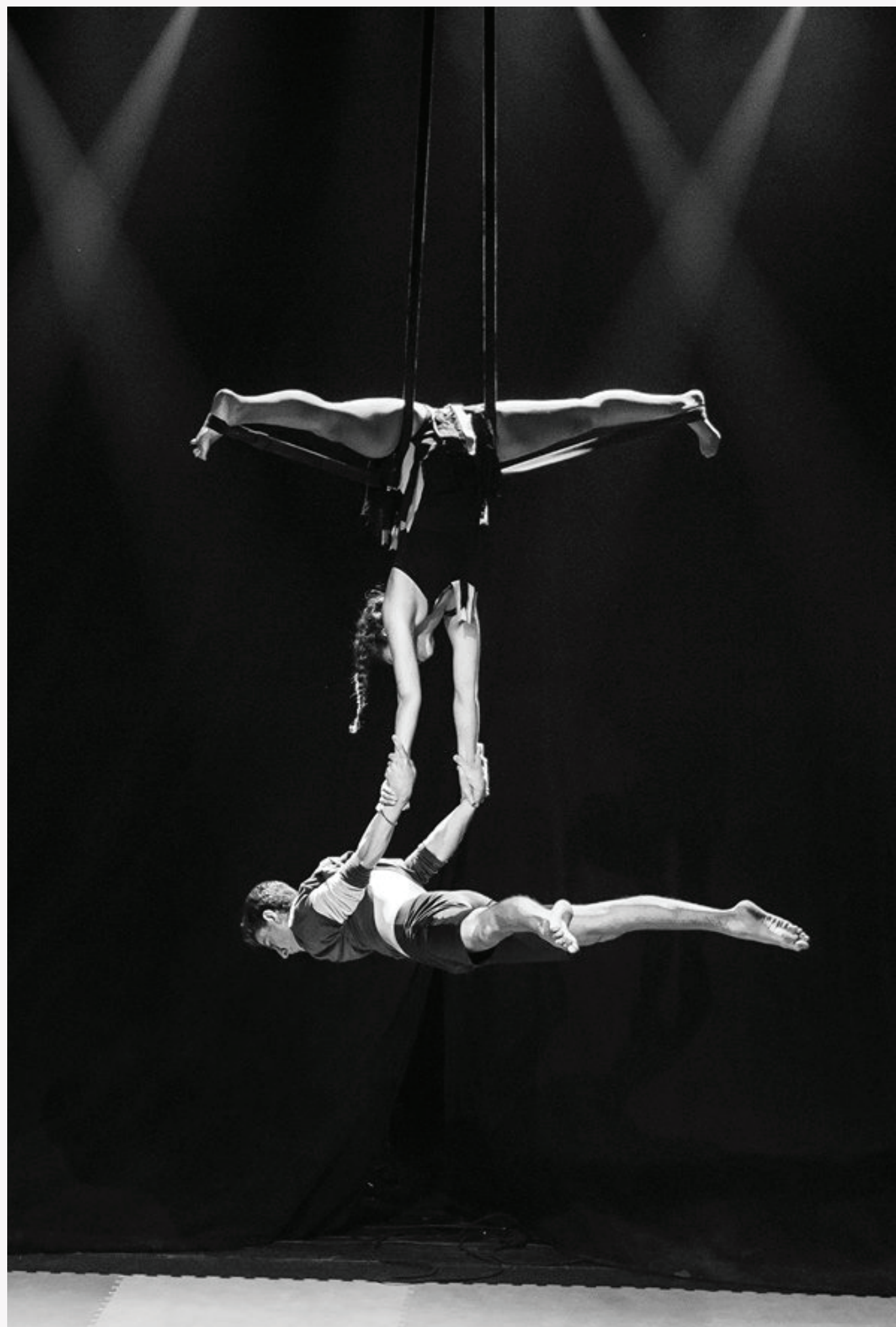
Rencontres Rosalia Chladek France

International Circus Convention Israel

You are Not Alone Project Russia

Choreography collaboration

Ines LORCA is often invited as choreographer specialized in circus arts, art director or professional creation advisor. Her collaboration includes sometimes the repertoire of her own company, masterclasses sharing or new creation projects with circus schools and professional companies.



The Association

Move to Circus work in collaboration with ***International Association for Education Circus Arts Dance and Movement***.

The Association project focuses on 3 levels:

Education, Social and Artistic activities.

Education level:

- Professional classes in circus arts from beginner to advanced students.
- Education Morning Program.
- Move to Circus Certificate: Circus Arts and Dance Technique, Pedagogy, Choreography, Repertoire, Anatomy, Art History
- Organization of International Circus Convention in collaboration with Israeli Circus.
- Collaboration with International Education Forum "Circus as Education" by Shahar KAMAY.
- International Masterclasses "Choreography for Circus", "Contemporary Dance" and "Voice & Movement" by Ines LORCA.





Social level:

- Therapy program specialty through circus arts
- Scholarships to students with financial difficulties and special talent
- Collaboration with International Film School of Moscow
- International and local projects as volunteers
- Collaboration with Arabic Israeli Circus



Ela Arad

Artistic level:

- Choreographic specialty in circus arts and contemporary dance
- International performances with Stefanie Company
- Participation to international circus competition
- Choreography collaboration with Circus Companies



International Circus Convention Of Israel:

Since 2014, Move to Circus organizes in collaboration with Israeli Circus the International Circus Convention of Israel. Every year, they host for this occasion a circus school from abroad in order to share performances, pedagogic skills and students relationship.

- **Esacto Lido France**
- **Waldoni Circus Germany**
- **Lausanne Renens Circus School Switzerland**
- **Helsinki Circus Finland**
- **Ludmila Soboleva Circus Ukrania**

The International Circus Convention of Israel happens at end of September/beginning October according to Jewish calendar.





Every year, young talents from all over the world are performing perform at the Convention **Morning Performance** in Kfar Yeoshua theater or at the **Open Stage** of the convention.

The auditions of acts happen during summer. Videos of 5 min maximum act need to be sent before July 30

TO:

movetocircus@gmail.com







Ines Lorca

Ines LORCAS is a professional dancer and choreographer, specialized in arts of circus choreography and stage direction.

She was educated by Method Irene Popard from France. As a young artist, she created her own way of movement through voice, following her musician father researches about body vibrations.

After being graduated from the National Superior

Conservatory of Music and Dance of Paris, she trained at Nanterre Circus before to go to Israel to join "Ensemble Batsheva Dance Company" as a soloist dancer and Body Gaga Language teacher. By creating the "Stefanie Company" and "Move to Circus Academy" in collaboration with Shahar Kamay specialized in circus therapy, she continued her choreographic development as "Choreography for circus arts".

Her choreographic work is rewarded and invited to international dance and circus festivals.

Her masterclasses are invited by professional circus and dance schools, such as her choreographic work by professional circus companies.

Shahar Kamay

Shahar KAMAY is a circus pedagogic director, specialized in hyperactivity and dyslexia disorders.

After being the co-director of the "FreeDom project" in Circus Byniamina, he is now the pedagogic director of "Move to Circus Academy".

Teaching for the last 20 years, he is specialized in therapy for children and teenagers who have A.D.D.,

A.D.H.D (hyper-activity), addiction or behavior problems through circus and juggling.

He created a pedagogic program through circus arts for youth, presented in the lecture CIRCUS AS EDUCATION invited in Universities in USA, France, Italy and Israel.

He is a juggling performer since 1998, giving shows and workshops for many groups as schools, hi-tech companies, volunteering for hospitals and youth centers.



contact

Ines LORCA

Artistic director

+972-50-946-1000

Shahar KAMAY

Administrative director

+972-50-946-2000

movetocircus@gmail.com

www.movetocircus.com



MOVE TO CIRCUS
ISRAEL

